

DESTINY OF THE SANDS OF TIME IN MIKE NEWELL

MOVIE ENTITLED *PRINCE OF PERSIA* (2010):

A INDIVIDUAL PSYCHOLOGICAL APPROACH



RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements
for Getting the Bachelor Degree of Education
in English Department

by:

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

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APPROVAL
DESTINY OF THE SANDS OF TIME IN MIKE NEWELL
MOVIE ENTITLED *PRINCE OF PERSIA* (2010):
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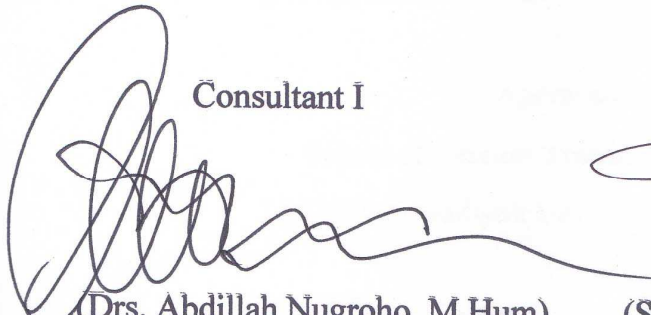

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ACCEPTANCE

**DESTINY OF THE SANDS OF TIME IN MIKE NEWELL MOVIE
ENTITLED PRINCE OF PERSIA (2010): A INDIVIDUAL
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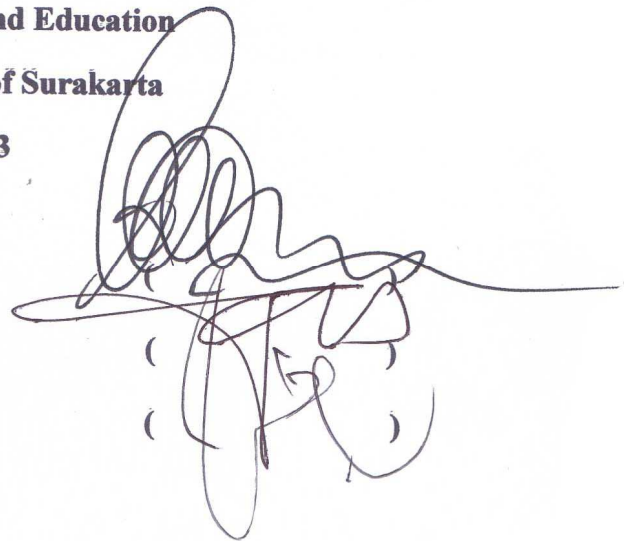
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TESTIMONY

I hereby assert that there is no plagiarism in this research paper. There is no other work that has been submitted to obtain the bachelor degree and as far as I am concerned there is no opinion that has been written or published before, except the written references which are referred in this paper and mentioned in bibliography. If any incorrectness is proved in the future dealing with my statement above, I will be fully responsible.

Surakarta, September 2012

The Researcher



FITRIA SRI HASTUTI

MOTTO

② **Choices, Chances, Changes**

**You must make a Choice to take a Chance or your life will
never Change.**

② **Experience is the best teacher.**

② **God is the one and only.**

DEDICATION

Research paper is dedicated to:

ALLAH ‘AZZAWAJALLA,

MY BELOVED FAMILY,

MY LOVELY SISTER,

MY BELOVED BOY,

AND

MY BEST FRIEND

ACKNOWLEDGMENT

Assalamualaikum, Wr. Wb.

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Surakarta, September 2012

The Researcher

FITRIA SRI HASTUTI

TABLE OF CONTENT

TITLE	i
APPROVAL	ii
ACCEPTANCE	iii
TESTIMONY	iv
MOTTO	v
DEDICATION	vi
ACKNOWLEDGMENT	vii
TABLE OF CONTENT.....	ix
LIST OF PICTURES	xiii
ABSTRACT.....	xvi
CHAPTER I INTRODUCTION	
A. Background of the Study	1
B. Literature Review.....	10
C. Problem Statement	11
D. Limitation of the Study	11
E. Objective of the Study	11
F. Benefit of the Study	11
1. Theoretical Benefit	11
2. Practical Benefit.....	12
G. Research Method	12
1. Type of the Study	12

2. Object of the Study	12
3. Type of the Data and the Data Source	13
a. Primary Data Source	13
b. Secondary Data Sources	13
4. Technique of the Data Collection	13
5. Technique of the Data Analysis	13
H. Paper Organization	14

CHAPTERII UNDERLYING THEORY

A. Notion of Individual Psychology	15
B. Basic Principle of Individual Psychology	17
1. Inferiority Feeling and Compensation	17
2. Striving for Superiority	17
3. Fictional Finalism	18
4. Style of Life	19
5. Social Interest.....	21
6. Creative Self.....	22
C. Structural Elements of the Movie	23
1. Narrative Elements	23
a. Character and Characterization.....	23
b. Plot	23
c. Point of View	24
d. Theme	26
e. Setting	26

2. Technical Elements	27
a. <i>Mise – en – Scene</i>	27
b. Casting and Acting	29
c. Cinematography	30
d. Editing	31
e. Sound	33
D. Theoretical Application.....	34

CHAPTERIII STRUCTURAL ANALYSIS OF THE MOVIE

A. Structural Elements of <i>Prince of Persia</i> Movie	35
1. Narrative Elements.....	35
a. Character and Characterization	35
1) Major Character	35
2) Minor Characters	38
b. Setting	43
c. Plot	45
d. Point of View	47
e. Theme.....	50
2. Technical Elements	50
a. <i>Mise – en – Scene</i>	50
b. Cinematography	57
c. Lighting	62
d. Sound	67
e. Editing	68

B. Discussion	70
CHAPTER IV INDIVIDUAL PSYCHOLOGICAL ANALYSIS	
A. Individual Psychological Analysis.....	75
1. Fictional Finalism	75
2. Inferiority Feeling and Compensation	77
3. Striving for Superiority	78
4. Style of Life	79
5. Social Interest.....	80
6. Creative Power	81
B. Discussion	82
CHAPTER V CONCLUSION AND SUGGESTION	
A. Conclusion	85
B. Suggestion	86
BIBLIOGRAPHY	
SYNOPSIS	

LIST OF PICTURES

Picture 1. Prince Dastan	36
Picture 2. Princess Tamina.....	37
Pictures 3. King Sharaman.....	38
Picture 4. Nizam.....	40
Picture 5. Sheik Amar	41
Picture 6. Tus and Garsiv	42
Picture 7. Ancient Persia	44
Picture 8. Alamut	44
Picture 9. Prince Dastan	48
Picture 10. Tus and Dastan's Garsiv	51
Picture 11. Avrat Costume	51
Picture 12. The horses	51
Picture 13. The Dagger	51
Picture 14. Persian Empire	52
Picture 15. Alamut City	52
Picture 16. Ngbaka	53
Picture 17. Avrat	53
Picture 18. Empire Costumes	54
Picture 19. Princess Tamina.....	55
Picture 20. Dastan and Tamina's Dirty Face	55
Picture 21. Young and old Dastan	56
Picture 22. Slow Motion	58
Picture 23. Fast Motion	58
Picture 24. Straight Angle	59

Picture 25. Low Angle	59
Picture 26. High Angle.....	60
Picture 27. Extremely Long Shot	60
Picture 28. Medium Shot	61
Picture 29. Close Up Shot	61
Picture 30. Medium Shot	61
Picture 31. Close Up Shot	62
Picture 32. Hard Lighting Sample.....	63
Picture 33. Soft Lighting Sample	63
Picture 34. Frontal Lighting Sample	64
Picture 35. Side Lighting Sample	64
Picture 36. Back Lighting Sample	64
Picture 37. The Candle	65
Picture 38. The Lamp	65
Picture 39. The Sunset.....	66
Picture 40. Natural Color	67
Picture 41. Orange Color.....	67
Picture 42. Axis of Action	68
Picture 43. Establishing Shot	69
Picture 44. Reverse Shot	69
Picture 45. Reestablishing Shot	69
Picture 46. Match on Action	70
Picture 47. Cross Cutting	70
Picture 48. Dastan and Tamina	75
Picture 49. Dastan and Tamina	76

Picture 50. Dastan and Tamina	78
Picture 51. Dastan and His Brother.....	79
Picture 52. Dastan and Garsiv	80
Picture 53. Dastan and Tamina	81

ABSTRACT

FITRIA SRI HASTUTI. A320080007. DESTINY OF THE SANDS OF TIME IN MIKE NEWELL'S *PRINCE OF PERSIA* MOVIE MOVIE (2010): AN INDIVIDUAL PSYCHOLOGICAL PERSPECTIVE. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2010.

This study is aimed to show the search for justice in *Prince of Persia* Movie (2010) using individual psychological perspective. It is done by establishing two objectives; the first is analyzing the movie based on its structural elements and the second is analyzing the movie based on individual psychological analysis.

This research is descriptive qualitative research. The primary data taken from a movie entitled *Prince of Persia* which was released in 2010 directed by Mike Newell and the secondary data source, including the script of the movie and the other information taken from the book and website from internet that were relevant to the subject matter. The major problem of this study is how is the Destiny of the Sands of Time reflected in *Prince of Persia's* Movie based on Individual Psychological Approach. This study focuses on analysing the characteristic of Dastan as main character in *Prince of Persia* Movie.

The study comes to following conclusions. First based on the structural analysis, the director, Mike Newell adapted and built his movie by employing the right *mise-en-scene* and proper cinematography so that the movie formed a good unity to deliver a moral message that justice is more important than individual happiness. Second, based on the individual psychological analysis, Mike illustrates a psychological phenomenon in which the major character is obsessed with the freedom of her brother because she believes that her brother is innocent. It is apparent that in this movie, Mike also criticizes how the police is sometimes arrogant and reckless in implementing law enforcement.

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